

Part Four

THE PARADISO

The moment I touched bottom, I reached the bounds of scientific understanding, the transcendental, the nature of the archetype *per se*, concerning which no further scientific statements can be made.

[Jung, *Memories...* p. 221]

With these words Jung marks the end of his life's work. He has reached

the dwindling day and the great ring of shadow

[Dante, *Rime CI*]

He now stands where the mystery of God opens before the eyes of the researcher. Similarly, the *Paradiso* is where Dante turns his gaze on

the vast ocean of being

[Par I, 113],

the living experience of God as felt by our poet.