

## Part Two

### THE INFERNO

The unconscious corresponds to the mythic land of the dead, the land of the ancestors... the dead have become even more indistinct for me as the voices of the Unanswered, Unresolved, and Unredeemed. [Jung, *Memories*, par.191]

A man should be able to say he has done his best to form a conception of life after death...an age-old heritage of humanity: an archetype, rich in secret life, which seeks to add itself to our own individual life in order to make it whole. [Each individual] should have a myth about death, for reason shows him nothing but the dark pit into which he is descending... while the man who despairs marches towards nothingness, the one who has placed his faith in the archetype follows the tracks of life and lives right into his death. Both, to be sure, remain in uncertainty, but the one lives against his instincts, the other with them.

[Jung, *Memories...*, par. 302-306]

Man has always projected his unconscious psychological contents onto what, like life after death, is unknown and mysterious. Projection onto the beyond reveals not only our inner world, but above all whatever remains unredeemed and unintegrated by our consciousness: the collective shadow, the universal killer within us all, the cthonic image of God, as well as the joy of paradise and the song of the angels. Death, then, becomes a further facet of life.